

Mid Term Syllabus

CLASS: XI Commerce&Humanities (Session 2026-27)

ENGLISH (301)

Hornbill

- The Portrait of a Lady (Prose)
- A Photograph (Poem)
- “We’re Not Afraid to Die ... if we can be together (Prose)
- Discovering Tut: the Saga Continues (Prose)
- The Laburnum Top (Poem)
- Voice of Rain (Poem)

Snapshots

- The Summer of the Beautiful White Horse (Prose)
- The Address (Prose)
- The Tale of Melon City

Writing Skill

- | | |
|-----------------------------|-----------|
| 1. Classified Advertisement | 2. Poster |
| 3. Speech | 4. Debate |

Grammar

- | | |
|----------------|-----------------------------|
| 1. Gap Filling | 2. Transformation Sentences |
|----------------|-----------------------------|

Reading

- Comprehension
- Note Making

ACCOUNTANCY (055)

Introduction to Accounting	Theory Base of Accounting
Source Documents	Accounting Equation
Journal	Ledger
Cash Book	Subsidiary Book
Journal Proper	Trial Balance

ECONOMICS (030)

Part A (Statistics for Economics)

Unit 1 – Introduction

Unit 2 – Collection, Organisation and presentation of data (upto textual and tabular presentation)

Unit -3 Measures of Central Tendency (Mean ,Median and Mode)

Part-B (Introductory Microeconomics)

Unit-4 Introduction

Unit-5 Consumer's Equilibrium and Demand

BUSINESS STUDIES (054)

- Unit 1. Nature of Business
- Unit 2. Firms of Business Organisations
- Unit 3. Private, Public and Global Enterprises
- Unit 4. Business Services
- Unit 5. Emerging Modes of Business

MATHS CORE (041)

- 1. Sets
- 2. Trigonometry Functions
- 3. Introduction of 3D Geometry
- 4. Complex Numbers
- 5. Relation and Functions
- 6. Linear Inequalities
- 7. Binomial Theorem

PAINTING (049)

An Introduction to Art

-The Elements & Principles of Art

Chapter 1: Pre-historic Rock Paintings

Chapter 2: Art of Indus Valley Civilization

Chapter 3: General Introduction of Art during Mauryan, Shunga, Kushan and Gupta Period

Chapter 4: Art of Ajant

KATHAK DANCE (056)

- 1 Acquaintance with the themes of Ramayana, Mahabharata, Bhagvata Purana and Gita Govinda in context of Kathak. Acquaintance with other myths and legends pertinent to the dance drama or gat bhaav like Kalia daman, Govardhan lila, Panghatlila, Draupadi cheer haran, Makhan chori, Marich vadh, Bhasmasur vadh, Madan dahan, etc.
2. A brief history of Kathak dance. (a) Reference from ancient text (vedic, puranic, epics and other scriptures). evolution of Kathak dance in Pracheen kal/Mandir kal (kathavachak and Rasdhar tradition, etc.) Madhya kal/ Darbarkal, Adhunik kal covering British and post independent era till the
- 3 Ability to write notation of teental and jhaptal (thah, dugun, chaugun).

4. Definition and short explanation: Nritha, Nritya, Natya, Tandava, Lasya, Anga, Upanga, Pratyanga
PHYSICAL EDUCATION (048)

- Changing trends and career in physical education.
- Olympism Value Education
- Yoga
- Physical education and sports for CWSN.
- Physical fitness, wellness and lifestyle

INFORMATICS PRACTICES (065)

Ch-1 : Computer System

Ch-2 : Getting Started With Python

Ch-3 : Python Fundamentals

Ch-4 : Data Handling Ch-5 : Flow Of Control

Ch-6 : List Manipulation

Ch-8: Working with Numpy

MARKETING

Employability Skills

Unit 1: Communication Skills-III

Unit 2: Self-management Skills-II

Marketing

Unit 1: Introduction to Marketing

Unit 2: Marketing Environment

Unit 3: Marketing, Segmentation, Targeting and Positioning

HINDI

*पुस्तक - आरोह (भाग -1)एन .सी .ई .आर .टी

गद्य खंड

1. प्रेमचंद-नमक का दारोगा
2. क ष्णा सोबती-मयाँ नसीरुद्दीन
3. सत्यजित राय-अपू क े साथ ढाई साल
4. बालमुकु ंद गुप्त -वदाई-संभाषण
5. शेखर जोशी-गलता लोहा

काव्य खंड

1. कबीर-हम तौ एक एक कर जानां
2. मीरा-मेरे तो गरधर गोपाल, दूसरो न कोई

3. भवानी प्रसाद मश्र-घर की याद
4. त्रलोचन-चंपा काले काले अच्छर नहीं चीन्हती
5. दुष्यंत क ु मार-गज़ल

*पुस्तक -वतान (भाग -1)एन .सी .ई .आर .टी

1. भारतीय गायकाओं में बेजोड़ : लता मंगेशकर
- क ु मार गंधव

2. राजस्थान की रजत बूँदें -अनुपम मश्र

*पुस्तक -अभिव्यित और माध्यम (एन .सी .ई .आर .टी)

1,2,9,10.

* लेखन कौशल

अनुच्छेद लेखन

औपचारक पत्र*अपठत बोध

अपठत गद्यांश

अपठत पद्यांश /काव्यांश

PUNJABI

ਭਾਸ਼ਾ

ਅਡਵਾਂਸ ਪੜ੍ਹਨ ਕੋਸ਼ਲ

(1) ਅਣਡਿੱਠਾ ਪੈਰਾ

ਪ੍ਰਭਾਵਸ਼ਾਲੀ ਲਿਖਣ ਕੋਸ਼ਲ

(2) ਅਖ਼ਬਾਰ ਦੇ ਸੰਪਾਦਕ ਨੂੰ ਪੱਤਰ

(3) ਸਮਾਜਿਕ, ਸਭਿਆਚਾਰਕ ਅਤੇ ਮਨੋਰੰਜਨ ਵਿਸ਼ੇ ਸੰਬੰਧੀ ਲੇਖ

ਅੰਗਰੇਜ਼ੀ ਤੋਂ ਪੰਜਾਬੀ ਵਿੱਚ ਅਨੁਵਾਦ :-

(ਲਾਜ਼ਮੀ ਪੰਜਾਬੀ -11 ਪਾਠ-ਪੁਸਤਕ ਵਿੱਚ ਦਰਜ ਸ਼ਬਦਾਂ / ਵਾਕਾਂ 'ਤੇ ਆਧਾਰਿਤ)

(4) ਦਫ਼ਤਰੀ ਸ਼ਬਦਾਵਲੀ (A to F)

(5) ਵੱਖ-ਵੱਖ ਵਿਸ਼ਿਆਂ ਨਾਲ ਸੰਬੰਧਿਤ ਸ਼ਬਦਾਵਲੀ (A to F)

(6) ਬੈਂਕ, ਰੇਲਵੇ, ਅਤੇ ਡਾਕ ਨਾਲ ਸੰਬੰਧਿਤ ਵਾਕ

(7) ਮੁਹਾਵਰੇ (ਓ ਤੋਂ ਚ ਤੱਕ) (1-40)

(ਲਾਜ਼ਮੀ ਪੰਜਾਬੀ-11 ਪਾਠ-ਪੁਸਤਕ ਵਿੱਚ ਦਰਜ ਮੁਹਾਵਰਿਆਂ 'ਤੇ ਆਧਾਰਿਤ)

(8) ਇਸਤਿਹਾਰ/ ਸੱਦਾ ਪੱਤਰ

ਪੰਜਾਬੀ ਲੋਕ-ਸਾਹਿਤ (ਲਾਜ਼ਮੀ ਪੰਜਾਬੀ - 11 ਪਾਠ-ਪੁਸਤਕ 'ਤੇ ਆਧਾਰਿਤ)

- (9) ਲੋਕ-ਗੀਤਾਂ (ਸੁਹਾਗ, ਘੋੜੀਆਂ)
- (10) ਲੋਕ-ਗੀਤਾਂ (ਬੋਲੀਆਂ, ਢੋਲਾ)
- (11) ਦੰਤ ਕਥਾਵਾਂ (ਪੂਰਨ ਭਗਤ, ਰਾਜਾ ਰਸਾਲੂ)
- (12) ਪ੍ਰੀਤ ਕਥਾਵਾਂ (ਹੀਰ ਰਾਂਝਾ, ਮਿਰਜ਼ਾ ਸਾਹਿਬਾਂ)

POLITICAL SCIENCE

PART A- INDIAN CONSTITUTION AT WORK

- 1 Constitution: Why and How?
- 2 Rights in the Indian Constitution
- 3 Election and Representation
- 4 Executive
- 5 Legislature

PART B-POLITICAL THEORY

- 1 Political Theory: An Introduction
- 2 Freedom
- 3 Equality
- 4 Social Justice

HISTORY

- Chapter 2:-Writing and City Life
- Chapter 3:-Empire Across Three Continents.
- Chapter 5:-Nomadic Empire
- Chapter 6:-Three orders
- Including Map Work of The Related Themes

Psychology

- 1.Understanding Psychology
- 2.Methods of enquiry in psychology
- 3.Human Development
- 4.Sensory ,attentional and perceptual processes