

Mid Term Syllabus

CLASS: XI Commerce (Session 2026-27)

ENGLISH (301)

Hornbill

- The Portrait of a Lady (Prose)
- A Photograph (Poem)
- “We’re Not Afraid to Die ... if we can be together (Prose)
- Discovering Tut: the Saga Continues (Prose)
- The Laburnum Top (Poem)
- Voice of Rain (Poem)

Snapshots

- The Summer of the Beautiful White Horse (Prose)
- The Address (Prose)
- The Tale of Melon City

Writing Skill

- | | |
|-----------------------------|-----------|
| 1. Classified Advertisement | 2. Poster |
| 3. Speech | 4. Debate |

Grammar

- | | |
|----------------|-----------------------------|
| 1. Gap Filling | 2. Transformation Sentences |
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Reading

- Comprehension
- Note Making

ACCOUNTANCY (055)

Introduction to Accounting	Theory Base of Accounting
Source Documents	Accounting Equation
Journal	Ledger
Cash Book	Subsidiary Book
Journal Proper	Trial Balance

ECONOMICS (030)

Part A (Statistics for Economics)

Unit 1 – Introduction

Unit 2 – Collection, Organisation and presentation of data (upto textual and tabular presentation)

Unit -3 Measures of Central Tendency (Mean ,Median and Mode)

Part-B (Introductory Microeconomics)

Unit-4 Introduction

Unit-5 Consumer's Equilibrium and Demand

BUSINESS STUDIES (054)

- Unit 1. Nature of Business
- Unit 2. Firms of Business Organisations
- Unit 3. Private, Public and Global Enterprises
- Unit 4. Business Services
- Unit 5. Emerging Modes of Business

MATHS CORE (041)

- 1. Sets
- 2. Trigonometry Functions
- 3. Introduction of 3D Geometry
- 4. Complex Numbers
- 5. Relation and Functions
- 6. Linear Inequalities
- 7. Binomial Theorem

MATHS APPLIED (421)

- Unit 1 Numbers, Quantifications, Numerical Applications
- Unit 2 Algebra
- Unit 3 Mathematical Reasoning
- Unit 5 Probability
- Unit 6: Descriptive Statistics

PAINTING (049)

An Introduction to Art

-The Elements & Principles of Art

Chapter 1: Pre-historic Rock Paintings

Chapter 2: Art of Indus Valley Civilization

Chapter 3: General Introduction of Art during Mauryan, Shunga, Kushan and Gupta Period

Chapter 4: Art of Ajant

KATHAK DANCE (056)

1 Acquaintance with the themes of Ramayana, Mahabharata, Bhagvata Purana and Gita Govinda in context of Kathak. Acquaintance with other myths and legends pertinent to the dance drama or gat bhaav like Kalia daman, Govardhan lila, Panghatlila, Draupadi cheer haran, Makhan chori, Marich vadh, Bhasmasur vadh, Madan dahan, etc.

2. A brief history of Kathak dance. (a) Reference from ancient text (vedic, puranic, epics and other scriptures). evolution of Kathak dance in Pracheen kal/Mandir kal (kathavachak and Rasdhar tradition, etc.) Madhya kal/ Darbarkal, Adhunik kal covering British and post independent era till the

3 Ability to write notation of teental and jhaptal (thah, dugun, chaugun).

4. Definition and short explanation: Nritha, Nrithya, Natya, Tandava, Lasya, Anga, Upanga, Pratyanga

PHYSICAL EDUCATION (048)

- Changing trends and career in physical education.
- Olympism Value Education
- Yoga
- Physical education and sports for CWSN.
- Physical fitness, wellness and lifestyle

INFORMATICS PRACTICES (065)

Ch-1 : Computer System

Ch-2 : Getting Started With Python

Ch-3 : Python Fundamentals

Ch-4 : Data Handling Ch-5 : Flow Of Control

Ch-6 : List Manipulation

Ch-8: Working with Numpy

MARKETING

Employability Skills

Unit 1: Communication Skills-III

Unit 2: Self-management Skills-II

Marketing

Unit 1: Introduction to Marketing

Unit 2: Marketing Environment

Unit 3: Marketing, Segmentation, Targeting and Positioning

FINANCIAL MARKET MANAGEMENT (FMM)

Employability Skills

Unit 1: Communication Skills-III

Unit 2: Self-managementSkills-III

Unit 3: ICT Skills-III

Unit 4: Entrepreneurship Skills-III

Financial Markets Management

Chapter 1: Markets and Financial instruments

Chapter 2: Primary and Secondary Markets