

CLASS XII COMMERCE
Mid term Syllabus(2026-27)
ENGLISH CORE

Flamingo :

Prose

1. The Last Lesson
2. Lost Spring
3. Deep Water
4. The Rattrap
5. Indigo
6. Poets and Pancakes

Poetry

1. My Mother at Sixty- six
2. Keeping Quiet
3. A Thing of Beauty
4. Aunt Jennifer's Tigers

Vistas

Prose

1. The Third Level
2. Tiger King
3. Journey to the End of the Earth

Writing Skill

1. Notice
2. Invitation
3. Letter to Editor
4. Job Application
5. Article Writing
6. Report Writing

Reading Skill

Comprehension

ACCOUNTANCY

Accounting for Partnership Firms

-Fundamental of Partnership

-Goodwill

Reconstitution of Partnership

- Change in the Profit Sharing Ratio among the existing partners

-Admission of a partner

-Retirement and death of a partner

-Dissolution of a partnership firm

Accounting for Share Capital-Issue of Share

BUSINESS STUDIES

- Chapter 1 Nature and Significance of Management
- Chapter 2 Principles of Management
- Chapter 3 Business Environment
- Chapter 4 Planning
- Chapter 5 Organising
- Chapter 11 Marketing
- Chapter 12 Consumer Protection

ECONOMICS

Indian Economic Development

- Unit 1. Development Experience and Economic Reforms since 1991

Macro Economics

- Unit 1. National Income
- Unit 2. Money and Banking
- Unit 3 Determination of Income and Employment
- Unit 4 Government Budget and the Economy
- Unit 5 Balance of Payments

MATHEMATICS (CORE)

1. Relation and Functions
2. Inverse Trigonometry Ratio
3. Matrices
4. Determinants
5. Continuity and Differentiation
6. Application of derivatives
7. Linear Programming

INFORMATICS PRACTICES (IP)

- Ch-1 : Python Pandas-I
- Ch-3 : Plotting With Pyplot
- Ch-4 : Importing/Exporting data between CSV files and Pandas
- Ch-5 :MY SQL Revision Tour(XI)
- Ch-9 : Computer Networks

DANCE

A brief history with other classical dance styles of india

Definition of the following:

- i) Vandana
 - ii) Tihaayi
 - iii) Aamad
 - iv) Toda/Tukraa
 - v) Paran
 - vi) Chakardar Toda /Tukraa andParan
 - vii) Gatnikas
 - viii) Gatbhaav
- b) Knowledge of Theka of Dadra, Kaharwa, Roopak.
c) Definition of Tali, Khali, Sam, Tihaayi.
d) Ability to notate a Tukraa/Toda and Paran

PAINTING

a)	The Rajasthani and Pahari Schools of Miniature Painting (16th Century A.D. to 19th Century A.D.) A brief introduction to Indian Miniature Schools: Western Indian, Pala, Rajasthani, Mughal, Central India, Deccan and Pahari.
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Unit 1

(a) The Rajasthani School:

1. Origin and Development
2. Sub-Schools-Mewar, Bundi, Jodhpur, Bikaner, Kishangarh and Jaipur
3. Main features of the Rajasthani School
4. Appreciation of the following Rajasthani paintings

Title	Painter	Sub-School
Maru-Ragini	Sahibdin	Mewar
Chaugan Players	Dana	Jodhpur
Krishna on Swing	Nuruddin	Bikaner
Radha (Bani- Thani)	Nihal Chand	Kishangarh
Bharat Meets Rama at Chitrakuta	Guman	Jaipur

(b) The Pahari School:

1. Origin and development
2. Sub-Schools-Basohli, Guler, Kangra, Chamba and Garhwal
3. Main features of the Pahari School
4. Appreciation of the following Pahari paintings:

Title	Painter	Sub-School
Krishna with Gopis	Manaku	Basohli
Nand, Yashoda and Krishna with Kinsmen Going to Vrindavana	Nainsukh	Kangra

Unit 2

The Mughal and Deccan Schools of Miniature Painting

(16th Century AD to 19th Century A.D.)

(a) The Mughal School

1. Origin and development
2. Main features of the Mughal School
3. Appreciation of the following Mughal Paintings:

Title	Painter
Krishna Lifting Mount Govardhana	Miskin
Falcon on a Bird-Rest	Ustad Mansoor
Kabir and Raidas	Ustad Faquirullah Khan
Marriage Procession of Dara Shikoh	Haji Madni

(b) The Deccan School

1. Origin and development
2. Main features of the Deccan School
3. Appreciation of the following Deccan paintings:

Title	Painter	Sub-School
Hazrat Nizamuddin Auliya and Amir Khusro	Unknown	Hyderabad
Chand Bibi Playing Polo (Chaugan)	Unknown	Gol Konda

Unit 3: (a) The Bengal School of Painting

(About the beginning to mid of the 20th Century)

i.	National Flag of India and the Symbolic significance of its forms and the colours.
ii.	Introduction to the Bengal School of Painting (i) Origin and development of the Bengal School of Painting (ii) Main features of the Bengal School of Painting
iii.	Appreciation of the following paintings of the Bengal school: (i) Journey's End – Abanindranath Tagore (ii) Shiv and Sati- Nandlal Bose (iii) Radhika - M.A.R.Chughtai (iv) Meghdoot - Ram Gopal Vijaivargiya Contribution of Indian artists in the struggle for National Freedom Movement.

PHYSICAL EDUCATION

- Unit 1. Management of sporting events
- Unit 2. Children and women in sports
- Unit 3. Yoga as Preventive measure for lifestyle disease
- Unit 4. Physical Education and sports for CWSN
- Unit 5. Sports and Nutrition

MARKETING

Employability Skills

- Unit 1: Communication Skills-IV
- Unit 2: Self-management Skills-IV
- Unit-3:ICT Skill-IV

Marketing

- Unit 1: Product
- Unit 2: Price Decision
- Unit 3: Place Decision: Channels OF Distribution

PUNJABI

ਭਾਸ਼ਾ

- iv. ਅਡਵਾਂਸ ਪੜ੍ਹਨ ਕੋਸ਼ਲ
 - (1) ਅਣਡਿੱਠਾ ਵਾਰਤਕ ਪੈਰਾ
- v. ਪ੍ਰਭਾਵਸ਼ਾਲੀ ਲਿਖਣ ਕੋਸ਼ਲ
 - (2) ਕਾਰ-ਵਿਹਾਰ ਦੇ ਪੱਤਰ
 - (3) ਪੈਰਾ-ਰਚਨਾ(125 ਤੋਂ 150 ਸ਼ਬਦ)
- vi. ਵਿਹਾਰਕ ਵਿਆਕਰਨ:

- (4) ਵਾਕ ਵਟਾਂਦਰਾ (ਲਾਜ਼ਮੀ ਪੰਜਾਬੀ ਪਾਠ-ਪੁਸਤਕ 'ਤੇ ਆਧਾਰਿਤ)
 (5) ਅਖਾਣ/ਅਖਾਉਤਾਂ : ਵਰਤ ਕੇ ਸਥਿਤੀ ਸਪਸ਼ਟ ਕਰਨਾ (1 ਤੋਂ 30 ਤੱਕ)
 (ਲਾਜ਼ਮੀ ਪੰਜਾਬੀ-12 ਪਾਠ ਪੁਸਤਕ ਵਿੱਚ ਦਰਜ ਅਖਾਣ/ਅਖਾਉਤਾਂ ਤੇ ਆਧਾਰਿਤ)

ਸਾਹਿਤ

(6) ਕਵਿਤਾ

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| a. | ਟੁਕੜੀ ਜੱਗ ਤੋਂ ਨਿਯਾਰੀ | (ਭਾਈ ਵੀਰ ਸਿੰਘ) |
| b. | ਤਾਜ ਮਹਲ | (ਪ੍ਰੋ. ਮੋਹਨ ਸਿੰਘ) |
| c. | ਚੁੰਮ-ਚੁੰਮ ਰੱਖੇ | (ਨੰਦ ਲਾਲ ਨੂਰਪੁਰੀ) |
| d. | ਵਾਰਿਸ ਸ਼ਾਹ | (ਅੰਮ੍ਰਿਤਾ ਪ੍ਰੀਤਮ) |

(7) ਕਹਾਣੀਆਂ

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| 5. | ਸਾਂਝ | (ਸੁਜਾਨ ਸਿੰਘ) |
| b) | ਨੀਲੀ | (ਕਰਤਾਰ ਸਿੰਘ ਦੁੱਗਲ) |
| c) | ਮਾੜਾ ਬੰਦਾ | (ਪ੍ਰੇਮ ਪ੍ਰਕਾਸ਼) |

(8) ਪੰਜਾਬੀ ਸੱਭਿਆਚਾਰ ਦੀ ਜਾਣ-ਪਛਾਣ

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| d) | ਪੰਜਾਬ ਦੇ ਮੇਲੇ ਤੇ ਤਿਉਹਾਰ | (ਡਾ. ਐੱਸ. ਐੱਸ. ਵਣਜਾਰਾ ਬੇਦੀ) |
| e) | ਪੰਜਾਬ ਦੇ ਰਸਮ-ਰਿਵਾਜ | (ਗੁਲਜ਼ਾਰ ਸਿੰਘ ਸੰਧੂ) |
| f) | ਪੰਜਾਬ ਦੀਆਂ ਲੋਕ-ਖੇਡਾਂ | (ਸੁਖਦੇਵ ਮਾਦਪੁਰੀ) |

HISTORY

Themes In Indian History Part-I

Theme 1 Bricks, Beads and Bones

Theme 2 Kings, Farmers and Towns

Themes In Indian History Part-II

Theme 5:-Through the Eyes of Travellers

Theme 6:-Bhakti –Sufi Traditions

Themes In Indian History Part-III

Theme 10:- Colonialism and The Countryside

Theme 11:- Rebels and the Raj

Including Map Work of The Related Them